

Curriculum Vitae

Name: Mei Huang

Spanish with Chinese Origin

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1. Education and Working Experience

Time	Location	Position	Institute
2016-now	Barcelona	Representative of International Relations with Asia, coordinator and professor at Blanquerna Winter/Summer School of Humanities and Social Sciences	Blanquerna, University of Ramon Llull
Currently	Barcelona	Associate Professor	Pompeu Fabra University
2019-now	Chongqing	Associate Professor	Sichuan Fine Arts Institute
Final Year	Barcelona	PhD Candidate	Univerisitat de Barcelona
2018-now	Beijing	Article contributor	ArtPower100
2014-15	Manchester	Research Curator	Chinese Art Center (CFCCA)
2014-15	Manchester	Researcher	East Asian Contemporary Art Collection, Art Media and Communication Centre (AMC), Salford University
2015-now	Beijing	Columnist	Art and Business Journal
2014	London	Assistant to artist	Pace Gallery

2014	Istanbul	Assistant to artist	The 13th Istanbul Biennale
2013	London	Assistant to artist	Lisson Gallery
2013	Venice	Assistant Curator	Passage to History, 53rd Venice Art Biennale
2012-2014	London	MFA in Curating	Goldsmith, University of London
2007-2011	Chongqing	BFA in Print Making	Sichuan Fine Art Institute

2. Exhibitions and Publications

(1) Exhibitions

Time	Location	Exhibition Name	Institute
2024	Barcelona	The Dividing Line (Desde la frontera)	Caixa Forum
2022	Beijing	The Protector - Solo Exhibition of Li Linlin	Aimer Art Museum
2021	Xiamen	Flow in Trance - Solo Exhibition of Wu Guanzhen	Qishang Xiamen
2019	Yinchuan	Silent Narratives	MOCA Yinchuan
2015	Manchester	Manchester Asian Triennial	CFCCA
2014	Chengdu	Survey - Micheal Pinsky's solo exhibition	MOCA Chengdu

(2) International Symposiums

Time	Location	Name	Institute
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2022	Boston	Finding Commonalities Through Communication / <i>Paper: From the borderlands: Field research and contemporary Nomadism through collective art creation in Inner Mongolia, China</i>	Emerson College, US
2021	Chongqing	Organizer Envisage/Presentation: International Forum on Internet Morphology & Sociology of Internet Art. <i>Paper: Facing Changes — On/Off Line: An Approach of Independent Curatorial and Writing Practices under Pandemic</i>	Sichuan Fine Arts Institute, China
2021	Barcelona	Re-escribir la historia: la producción cultural china en un contexto transnacional/ <i>Paper: Cultural diversity and different lost: Chinese cultural-homogenization in contemporary art and popular culture disciplines</i>	Universitat Barcelona, España
2020	Barcelona	11th Symposium Young Researchers in Translation, Interpreting, Intercultural Studies and East Asian Studies/ <i>Paper: Center, margins and cultural homogenization: societal and artistic borders in contemporary China</i>	Universitat Autònoma de Barcelona, España
2020	Boston	Building Bridges through Civic Engagement/ <i>Paper: Building Bridges through Contemporary Art: Center, Margins and Contemporary Chinese Society through the Work of Art Curator Hou Hanru</i>	Emerson College, US

2019	Barcelona	10th Symposium Young Researchers in Translation, Interpreting, Intercultural Studies and East Asian Studies/ <i>Paper: The Ancient Silk Road and its silent narratives: bridging the gap between China and the Middle East through cultural diplomacy</i>	Universitat Autònoma de Barcelona, España
2018	Barcelona	Xina en l'art i la producció cultural contemporània - mes enlla de les fronteres/ <i>Paper: Curatorial Practices in the global discourse</i>	Universitat Barcelona, España
2014	London	Harmonious Society - Triennial Art Manchester Part One	Kings College, University of London, UK
2014	Manchester	Harmonious Society - Triennial Art Manchester Part Two	CFCCA, UK

(3) Publication

Time	Details
Book Publication	
2022	Author <i>La Xina avui. Minorities, cultura i societat</i> , Lleonard Muntaner, Barcelona, Spain ISBN: 978-84-18758-42-3
2022	Co-Author Chapter "On interior geographical margins in China: Exploring Chinese contemporary art practices that connect to Tibet, Inner Mongolia and Xinjiang" in Book <i>Re-escribir la historia: la producción cultural china en un contexto transnacional</i> , CERAO, Spain Pending to publish
2020	Author Art Book " <i>Silent Narratives</i> ", the MOCA Yinchuan, Yinchuan, Ning Xia, China ISBN: 978-988-8602-68-1

2016	Co-Author Essay writing “ <i>Godsmacked</i> ” and translating of the art book <i>Godsmacked</i> of Singaporean artist Teng Jee Hum, Singapore, the Republic of Singapore ISBN: 978-981-09-7993-5
2014	Author Art Book “ <i>Survey</i> ”, British artist Micheal Pinsky’ solo exhibition, the MOCA Chengdu, Chengdu, Sichuan, China. ISBN: 978-2-915823-23-3
Article	
2022	“The healing that his art and music bring” Review article of Koka Nikolazde’s artworks, <i>The Art and Business Journal</i> , China
2022	“Will artificial intelligence eventually replace humans? — Reflections on "collective" and "unconscious" The new work of Dutch artist group S.M.A.C.K "Group: When the Group is King”, <i>The Art and Business Journal</i> , China
2022	“Filip Custic at the Solo Collection”, <i>The Art and Business Journal</i> , China
2022	Interview in the International Women’s Day, <i>The Art and Business Journal</i> , China
2021	“Just go, and you will arrive (只要去， 就必到达)”, <i>Rhizomic Space, Mongolia</i>
2021	“Facing Challenge: Reflections on Online Digital Technology and Offline Independent Curatorial/Writing Practices”, <i>The Contemporary Artists, China</i>
2021	“On debate of masculinity (关于‘阳刚’的讨论) ”, <i>The Art and Business Journal</i> , China
2020	“Arte Contemporaneo y Política en China: Un País, Dos Realidades”, <i>Beers&Politics, Spain</i>
2020	Art Power 100 Special topic “Post-Pandemic: The Power of Thoughts, in five sections (艺术权利榜特别专题「后疫情时代」思想的力量——全球艺术生态实录，共5篇) ”, <i>The Art Power 100</i> , China
2020	“Interview of Poet Joan Manuel: Human just repeat themselves (采访诗人琼安·玛奈尔： 人类就是在不断的重复过去) ”, <i>The Art and Business Journal</i> , China
2019	“Long travel in my memory (记忆中的远游) ”, <i>The Art and Business Journal</i> , China
2019	“Reading tour: The Month of Feminism and LGBTIQ ! (览读者： 女权主义与LGBTIQ月 !)”, <i>The Art Power 100</i> , China

2019	“Exhibition Review:Quantum —at CCCB, Barcelona (科技与当代艺术的结合=未来? — 《量子》 CCCB展评)”, <i>The Art Power 100</i> , China
2019	“Cover Issue: Zhan Wang (展望: 合金语境中的哲学形态)”, <i>The Art and Business Journal</i> , China
2019	“Jaume Plensa and his works - interview and opinion article with Jaume Plensa” (骄玛·普莱萨与他的艺术)”, <i>The Art and Business Journal</i> , China
2018	“The city of dreams, the capital of festivals - Edinburgh Art Festival” (造梦之城, 节日之都 - 爱丁堡艺术节), <i>The Art and Business Journal</i> , China
2018	“A short discussion of international art tax” (谈国际艺术品税收), <i>The Art and Business Journal</i> , China
2018	“The Carnival of Music, Hormone and Alcohol - Barcelona Music Festival” (音乐与荷尔蒙、酒精的狂欢) <i>The Art and Business Journal</i> , China
2018	“ The third Day - Rethinking of the Biology Art” (第三日, 关于生物艺术的思考) <i>The Art and Business Journal</i> , China
2018	“Cooperation between brands and artists - is this a necessarily good thing?” (艺术家与品牌的合作) <i>The Art and Business Journal</i> , China
2018	“ Evolution from Fine Art to Sociology? ” (从纯艺术到社会学的演变?) <i>The Art and Business Journal</i> , China
2017	“2017 - Opinion article of contemporary art atmosphere in China” (二〇一七) <i>The Art and Business Journal</i> , China
2017	“Endless Conflicts - exhibition review of Art and China after 1989: theater of the world at Guggenheim” (争议不断 -1989后的中国与艺术: 世界剧场展评) <i>The Art and Business Journal</i> , China
2017	“Beyler Foundation, review article of its 20 years establishment” (巴塞爾貝耶勒基金會20周年回顧), <i>The Art Newspaper</i>
2017	Interview article, “Thomas Kaplan, The Age of Rembrandt - Masterpieces of the Leiden Collection” (卢浮宫莱登收藏大师展—伦勃朗的时代) <i>The Art Newspaper</i>
2017	“Some thoughts on Feminism Art” (关于女性主义艺术的一些思考) <i>The Art and Business Journal</i> , China

2016	“ <i>Art re-urbanization of the ancient city: Toledo, Spain</i> ” (古城的当代情怀: 特伦多) <i>The Art and Business Journal</i> , China
2016	“ <i>El Bosco</i> ” (光芒无法引导盲者, 夜莺看不到白日), opening review of the exhibition <i>El Bosco</i> at el Museo del National Prado, Madrid, Spain at <i>CAFA</i> , Beijing, China
2016	“ <i>Flower or Feminism</i> ” (是花朵还是女性主义), review and interview of the curator at the exhibition Georgia O’keeffe at Tate Modern, <i>The Art and Business Journal</i> , China
2016	“ <i>I’m better than my art - Tracy Emin</i> ” (翠西·艾敏: 我自身比我的艺术更精彩), Cover article, <i>the Bazaar Art</i>
2016	“ <i>Tracy Emin: the art works of Egon Schiele and Louise Bourgeois</i> ” (名家谈杰作: 翠西·艾敏谈路易斯·布尔乔亚和埃贡·席勒的艺术), <i>the Bazaar Art</i>
2016	“ <i>Science and Art: review of HUMAN+ exhibition at CCCB in Barcelona</i> ” (巴塞罗那CCCB“人类+”展评) <i>The Art and Business Journal</i> , China
2016	“ <i>This time, earth filled the Turbine Hall - Abraham Cruvillegas’s new installation at Tate Modern</i> ” (这一次, 铺满泰特涡轮大厅的是泥土), <i>The Art Newspaper</i> , China
2015	“ <i>Does Art have real power? - Review of the 14th Istanbul Biennale</i> ” (艺术自身是否拥有话语权?) <i>The Art and Business Journal</i> , China
2015	《艺术家的自媒体时代》, 当代美术家
2015	“ <i>The Showroom, in conversation with Emily Pethick</i> ” (这是我们自己的作品与展览) <i>The Art and Business Journal</i> , China
2015	“ <i>Survey- Michael Pinsky’s first solo exhibition in China</i> ”, (合——迈克尔·频斯基的首个中国个展) <i>The Art and Business Journal</i> , China
2015	“ <i>Two in multi-dimensions, from Stephen Willats to Walker & Bromwich</i> ” (社会性实践艺术: 二维到多维的转换) <i>The Art and Business Journal</i> , China
2015	“ <i>Should we be worried about those massive and hollow Chinese contemporary art exhibition in the West? - Review of ‘China 8’ Germany</i> ”(China 8背后的中国当代艺术西进之路) <i>The Art Newspaper</i> , China
2015	“ <i>In Conversation with Chen Tianzhuo - Chen Tianzhuo’s first solo exhibition ‘TIANZHUO CHEN’ at Paris de Tokyo</i> ” (虚构的宗教体验: 陈天灼谈巴黎东京宫首次个展) <i>The Art and Business Journal</i> , China

2015	“ <i>Different era, similar desire and pain</i> ”（相同的时代，不同的欲望与痛苦） - Review of ‘ <i>Where I want to go</i> ’, Tracy Emin’s Solo Exhibition at Leopold Museum, Austria, <i>The Art Newspaper</i> , China
2015	“Harmonious Society - Asia Triennial Manchester”（和谐社会-曼彻斯特亚洲三年展） <i>The Art and Business Journal</i> , China