

Curriculum Vitae

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1. Education and Working Experience 主要学习及工作简历

Time 时间	Location地 点	Position 职位	Institute 机构
2016-now 目前	Barcelona 西班牙巴塞 罗那	Manager of International Relations with Asia 亚洲部总监	Blanquerna School of Communication and International Relations, University of Ramon Llull 布朗卡纳·拉蒙优伊 大学
2019-now 目前	Chongqing 重庆	Associate Professor 副教授	Sichuan Fine Art Institute 四川美术 学院
Currently 目前	Barcelona 西班牙巴塞 罗那	PhD Candidate 博士候选人	Univerisitat de Barcelona 巴塞罗纳 大学
2018-now 目前	Beijing 北京	Article contributor 专栏撰稿人	ArtPower100 艺术权利榜
2014-15	Manchester 英国曼彻斯 特	Research Curator 策展人	Chinese Art Center (CFCCA) 华人艺术中心
2014-15	Manchester 英国曼彻斯 特	Researcher 研究员	East Asian Contemporary Art Collection, Art Media and Communication Centre (AMC), Salford University 索弗尔大学艺术传 媒交流中心东亚当 代艺术收藏

2015-now目前	Beijing 北京	Article contributor 专栏撰稿人	Art and Business Journal 艺术商业杂 志
2014	Chengdu 成都	Curator of the solo exhibition of Michael Pinsky 策展人— 迈克尔· 频斯基个展	Chengdu MOCA 成都当代美术馆
2014	London 伦敦	Assistant to artist 梁远苇助手	Pace Gallery 佩斯画廊
2014	Istanbul 伊斯坦布尔	Assistant to artist 王庆松助手	The 13th Istanbul Biennale 第十三届伊斯坦布 尔双年展
2013	London 伦敦	Assistant to artist 刘小东助手	Lisson Gallery 里森画廊
2013	Venice 威尼斯	Assistant Curator 吕澎助手	Passage to History, 53rd Venice Art Biennale 历史之 路, 53届威尼斯双 年展
2012-2014	London 伦敦	MFA in Curating 策展硕士毕业	Goldsmith, University of London 伦敦大学金史密斯 学院
2007-2011	Chongqing 重庆	BFA in Print Making 本科版画系毕业	Sichuan Fine Art Institute 四川美术 学院

2. Exhibitions and Publications 主要教学和科研成果

(1) Exhibitions 所策划的主要展览

Time 时间	Location 展览地点	Exhibition Name 展览名称	Institute 机构
Current 目前	Barcelona 巴塞罗那	Lu Nan's solo exhibition: One the Way - Catholicism in China 吕楠西班牙巡回展	
2019	Yinchuan 银川	Silent Narratives 沉默的叙述	MOCA Yinchuan 银川当代美术馆
2015	Manchester 曼彻斯特	Manchester Asian Triennial 曼彻斯特亚洲三年展	CFCCA 曼彻斯特华人艺术 中心
2014	Chengdu 成都	Survey - Micheal Pinsky's solo exhibition 合——迈克 尔·频斯基个展	MOCA Chengdu 成都当代美术馆

(2) International Symposiums 国际学术研讨会

Time 时间	Location 地点	Name 学术研讨会名称	Institute 举办机构
2020	Boston 波士顿	Building Bridges through Civic Engagement	Emerson College/ University of Ramon Llull
2019	Boston 波士顿	Advocating United Nations Sustainable Goals Through Strategic Diplomacy	Emerson College/ University of Ramon Llull
2019	Barcelona 巴塞罗那	10th Symposium Young Researchers in Translation, Interpreting, Intercultural Studies and East Asian Studies	Univeristat Autonoma de Barcelona
2018	Barcelona 巴塞罗那	Xina en l'art i la produccio cultural contemporania - mes enfla de les fronteres	Universitat de Barcelona, AASD
2014	London 伦敦	Harmonious Society - Triennial Art Manchester Part One	Kings College, University of London

2014	Manchester 曼彻斯特	Harmonious Society - Triennial Art Manchester Part Two	CFCCA
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(3) Publication 学术发表

Time 时间	Details 详情
Book Publication 书籍出版	
2020	Catalogue written and introduction essay “ <i>Silent Narratives</i> ”, group exhibition <i>Silent Narratives</i> at Yinchuan MOCA, Yinchuan, Ning Xia, China ISBN: 978-988-8602-68-1
2016	Catalogue essay “ <i>Godsmacked</i> ” and translation of the book, Art Book <i>Godsmacked</i> of Singaporean artist Teng Jee Hum, Singapore ISBN: 978-981-09-7993-5
2014	Catalogue written and introduction essay “ <i>Survey</i> ”, British artist Micheal Pinsky’ solo exhibition <i>Survey</i> in China, Chengdu, China. ISBN: 978-2-915823-23-3
Article 文章	
2020	“Arte Contemporaneo y Política en China: Un País, Dos Realidades”, Beers&Politics, Spain
2020	Art Power 100 Special topic “Post-Pandemic: The Power of Thoughts, in five sections (艺术权利榜特别专题「后疫情时代」思想的力量——全球艺术生态实录，共5篇)”， <i>The Art Power 100</i> , China
2020	“Interview of Poet Joan Manuel: Human just repeat themselves (采访诗人琼安·玛奈尔：人类就是在不断的重复过去)”， <i>The Art and Business Journal</i> , China
2019	“Long travel in my memory (记忆中的远游)”， <i>The Art and Business Journal</i> , China
2019	“Reading tour: The Month of Feminism and LGBTIQ! (览读者：女权主义与LGBTIQ月!)”， <i>The Art Power 100</i> , China
2019	“Exhibition Review:Quantum —at CCCB, Barcelona (科技与当代艺术的结合=未来? —《量子》CCCB展评)”， <i>The Art Power 100</i> , China

2019	“Cover Issue: Zhan Wang (展望：合金语境中的哲学形态)”, <i>The Art and Business Journal</i> , China
2019	“Jaume Plensa and his works - interview and opinion article with Jaume Plensa” (骄玛·普莱萨与他的艺术)”, <i>The Art and Business Journal</i> , China
2018	“The city of dreams, the capital of festivals - Edinburgh Art Festival” (造梦之城，节日之都 - 爱丁堡艺术节) , <i>The Art and Business Journal</i> , China
2018	“A short discussion of international art tax” (谈国际艺术品税收) , <i>The Art and Business Journal</i> , China
2018	“The Carnival of Music, Hormone and Alcohol - Barcelona Music Festival” (音乐与荷尔蒙、酒精的狂欢) <i>The Art and Business Journal</i> , China
2018	“ The third Day - Rethinking of the Biology Art” (第三日，关于生物艺术的思考) <i>The Art and Business Journal</i> , China
2018	“Cooperation between brands and artists - is this a necessarily good thing?” (艺术家与品牌的合作) <i>The Art and Business Journal</i> , China
2018	“ Evolution from Fine Art to Sociology? ” (从纯艺术到社会学的演变?) <i>The Art and Business Journal</i> , China
2017	“2017 - Opinion article of contemporary art atmosphere in China” (二〇一七) <i>The Art and Business Journal</i> , China
2017	“Endless Conflicts - exhibition review of Art and China after 1989: theater of the world at Guggenheim” (争议不断 -1989后的中国与艺术：世界剧场展评) <i>The Art and Business Journal</i> , China
2017	“Beyler Foundation, review article of its 20 years establishment” (巴塞爾貝耶勒基金會20周年回顧), <i>The Art Newspaper</i>
2017	Interview article, “Thomas Kaplan, The Age of Rembrandt - Masterpieces of the Leiden Collection” (卢浮宫莱登收藏大师展—伦勃朗的时代) <i>The Art Newspaper</i>
2017	“Some thoughts on Feminism Art” (关于女性主义艺术的一些思考) <i>The Art and Business Journal</i> , China
2016	“Art re-urbanization of the ancient city: Toledo, Spain” (古城的当代情怀：特伦多) <i>The Art and Business Journal</i> , China

2016	“ <i>El Bosco</i> ” (光芒无法引导盲者, 夜莺看不到白日), opening review of the exhibition <i>El Bosco</i> at el Museo del National Prado, Madrid, Spain at <i>CAFA</i> , Beijing, China
2016	“ <i>Flower or Feminism</i> ” (是花朵还是女性主义), review and interview of the curator at the exhibition Georgia O’keeffe at Tate Modern, <i>The Art and Business Journal</i> , China
2016	“ <i>I’m better than my art - Tracy Emin</i> ” (翠西·艾敏: 我自身比我的艺术更精彩), Cover article, <i>the Bazaar Art</i>
2016	“ <i>Tracy Emin: the art works of Egon Schiele and Louise Bourgeois</i> ” (名家谈杰作: 翠西·艾敏谈路易斯·布尔乔亚和埃贡·席勒的艺术), <i>the Bazaar Art</i>
2016	“ <i>Science and Art: review of HUMAN+ exhibition at CCCB in Barcelona</i> ” (巴塞罗那CCCB“人类+”展评) <i>The Art and Business Journal</i> , China
2016	“ <i>This time, earth filled the Turbine Hall - Abraham Cruvillegas’s new installation at Tate Modern</i> ” (这一次, 铺满泰特涡轮大厅的是泥土), <i>The Art Newspaper</i> , China
2015	“ <i>Does Art have real power? - Review of the 14th Istanbul Biennale</i> ” (艺术自身是否拥有话语权?) <i>The Art and Business Journal</i> , China
2015	《艺术家的自媒体时代》, 当代美术家
2015	“ <i>The Showroom, in conversation with Emily Pethick</i> ” (这是我们自己的作品与展览) <i>The Art and Business Journal</i> , China
2015	“ <i>Survey- Michael Pinsky’s first solo exhibition in China</i> ”, (合——迈克尔·频斯基的首个中国个展) <i>The Art and Business Journal</i> , China
2015	“ <i>Two in multi-dimensions, from Stephen Willats to Walker & Bromwich</i> ” (社会性实践艺术: 二维到多维的转换) <i>The Art and Business Journal</i> , China
2015	“ <i>Should we be worried about those massive and hollow Chinese contemporary art exhibition in the West? - Review of ‘China 8’ Germany</i> ”(China 8背后的中国当代艺术西进之路) <i>The Art Newspaper</i> , China
2015	“ <i>In Conversation with Chen Tianzhuo - Chen Tianzhuo’s first solo exhibition ‘TIANZHUO CHEN’ at Paris de Tokyo</i> ” (虚构的宗教体验: 陈天灼谈巴黎东京宫首次个展) <i>The Art and Business Journal</i> , China

2015	<p>“<i>Different era, similar desire and pain</i>”（相同的时代，不同的欲望与痛苦） - Review of ‘<i>Where I want to go</i>’, Tracy Emin’s Solo Exhibition at Leopold Museum, Austria, <i>The Art Newspaper</i>, China</p>
2015	<p>“Harmonious Society - Asia Triennial Manchester”（和谐社会-曼彻斯特亚洲三年展） <i>The Art and Business Journal</i>, China</p>